



*the art and literary journal*  
UNC School of Medicine

PHOTOGRAPHY • SUMMER 2023

## Empty, Wiedervereinigungbrunnen, and Cell

By Eric Cal



Empty 12/26/2020

The great lawn to the Palace of Potsdam should be alive with people. On a warm November day, the field would be covered with picnic blankets and the sidewalks congested with families out on walks. The landscape looks pristine, but the lone trees inhabiting the lawn remind the viewer of the now nine-month battle the world has been in with Covid. The world is alive and ready to be enjoyed, but we are tired and broken, unable to live in it.



Wiedervereinigungsbrunnen 12/24/2020

“Reunification Fountain.” The flat-faced individuals running to embrace were built to symbolize the desired reunification of East and West Germany in this quiet central German town. The sentiment now echoes loudly 30 years later. We yearn to reunite with our friends, family, and loved ones, but the worldwide lockdown prevents our embrace until, like the separation of East and West Germany, this pandemic ends.





Cell 12/19/2020

A glance out of a window in Berlin, but it may be a window anywhere else in the world. Lockdowns have us inside, dreaming of the end of the pandemic, peering out our windows into a strange world, hoping for this present reality to end.

a b o u t • p h o t o g r a p h e r

## ERIC CAL

Eric Cal is a third-year medical student at the University of North Carolina at Chapel Hill School of Medicine. He attended the United States Naval Academy for his undergraduate degree. He took up photography to capture moments from his travels and time outdoors. His professional interests are in ultrasound, trauma care, and orthopedics. These are the first submissions of his photography.