

CURRICULUM VITAE

Terrence Holt, MD, PhD

Education:

2002-2004 Subspecialty Resident Physician, Division of Geriatric Medicine, University of North Carolina at Chapel Hill, Geriatric Medicine, with certificate in clinical research.

2000-2002 Resident Physician, University of North Carolina at Chapel Hill, Internal Medicine.

2000 MD, University of North Carolina at Chapel Hill, School of Medicine.

1985 PhD, Cornell University, Nineteenth-Century British Literature, English Poetry, Creative Writing.

1982 MA, Cornell University, English Literature.

1979 MFA, Cornell University, Prose Fiction.

1975 BA, *magna cum laude*, Lawrence University, English Literature.

Professional Experience:

2020-2021 Case Investigator, Carolina Community Tracing Collaborative.

2020-present Teaching Professor, Department of Social Medicine, University of North Carolina (part-time).

2020-present Teaching Professor, Honors Carolina, University of North Carolina (part-time).

2016-2020 Research Associate Professor, Department of Social Medicine, University of North Carolina.

2016-2019 Clinical Associate Professor, Division of Geriatric Medicine, Department of Internal Medicine, UNC Hospitals, Chapel Hill, NC.

2014- 2015 Adjunct Assistant Professor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill.

2013-2015 Director, MA Subplan in Literature, Medicine and Culture, Department of English and Comparative Literature, University of North Carolina at Chapel Hill.

2006-2016 Research Assistant Professor, Department of Social Medicine, University of North Carolina.

2006-2016 Clinical Assistant Professor, Division of Geriatric Medicine, Department of Internal Medicine, UNC Hospitals, Chapel Hill, NC.

2002-2006 Instructor, Department of Social Medicine, University of North Carolina at Chapel Hill.

1992-1995 Visiting Writer, Department of English, Swarthmore College.

1984-1994 Assistant Professor, Department of English, Rutgers University.

Honors and Awards:

2020	Senior Anniversary Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh (declined owing to pandemic).
2015	New York Times Bestseller: Science, <i>Internal Medicine</i> .
2014	Best Books of 2014, Kirkus Reviews, <i>Internal Medicine</i> .
2014	Best Books of 2014, Bookpage, <i>Internal Medicine</i> .
2014	Best Books of 2014, Hudson Books, <i>Internal Medicine</i> .
2014	Book of the Week (Sept 8), <i>Publishers' Weekly</i> , <i>Internal Medicine</i> .
2010	First Runner-up/PEN/Robert Bingham Prize, <i>In the Valley of the Kings</i>
2009	Amazon Best Books of 2009, <i>In the Valley of the Kings</i>
2004-2006	Awardee, NIH Loan Repayment Program
2003-2006	Hartford Foundation Clinical Scholar
2003-2006	Reynolds foundation Teaching Fellowship
1994-1995	Discipline Winner, Pew Fellowship in the Arts
1991	Pennsylvania State Council for the Arts Fellowship in Literature
1989	Pennsylvania State Council for the Arts Fellowship in Literature
1988-1989	Christine T. Magriel Writing Fellowship, Fine Arts Work Center
1987-1988	Writing Fellowship, Fine Arts Work Center, Provincetown, MA
1985	Djerassi Fellowship, Djerassi Foundation, Woodside, CA
1985	Guildford Dissertation Prize, Cornell University (1985).
1982	O. Henry Prize

Publications:

Books:

Holt, T. *Soldiers & Sailors*, a novel. New York, NY: Liveright/W. W. Norton, forthcoming 2026. In press.

Holt, T. *Internal Medicine*. New York, NY: Liveright/W. W. Norton, 2014. 228 pp.

Holt, T. *In the Valley of the Kings*. New York, NY: W.W. Norton, 2009. 224 pp.

Holt, T. *The Universe Next Door*. New York, NY: Scribners, 1985. 416 pp.

Novella:

Holt, T. In the Valley of the Kings. In *TriQuarterly: An International Journal of Writing, Arts, and Cultural Inquiry*. Volume 82, Fall 1991. pp. 104-151.

Periodicals (short fiction and memoir):

Holt, T. "Ghost Story." *Iowa Review*, Winter 2020, pp. 53-65.

Holt, T. "Apocalypse." In S. Corey (ed.), *Stories Wanting Only to Be Heard: Selected Fiction from Six Decades of The Georgia Review*. Athens, GA: University of Georgia Press, 2012. pp. 154-168.

Holt, T. The Perfect Code. The Huffington. Posted 09/12/2012 12:00 pm at http://www.huffingtonpost.com/granta/terrence-holt-the-perfect-code_b_1877688.html.

Holt, T. "The Merck Manual: A Memoir." In S. Manning (ed.), *Bound to Last: 30 Writers on the Stories Behind the Most Meaningful Book on Their Shelves*. New York, NY: Da Capo Press, 2011. pp. 92-101.

Holt, T. The Perfect Code. In J. Freeman (ed.) *Granta Medicine: The Magazine of New Writing*. Volume 120, Spring, 2012. pp. 133-151.

Holt, T. A Sign of Weakness. In J. Freeman (ed.) *Granta Medicine: The Magazine of New Writing*. Volume 107, Summer 2009. pp. 222-238.

Holt, T. Giving Bad News. *The Telegraph of India* Literary Supplement, November, 2006. pp. 18-25.

Holt, T. Bad News. *The Boston Review* 31 (4). July/August, 2006. pp. 24-29.

Holt, T. Orphan. *The Boston Review* 30 (6). November/December, 2005. pp. 33-38.

Holt, T. Delirium Tremens. In P. Spillman (ed.) *Tin House*. Portland, OR: Win McCormack Publishers, Fall, 2005. pp. 154-158.

Holt, T. "O'Logos." In A. Obara, Translator. *Francis Ford Coppola's Zoetrope All-Story*. Fujimi, Chiyoda, Tokyo, Japan: Kadokawa Shoten Publishing Company, 2004. pp. 261-278.

Holt, T. "O'Logos." In A. Brodeur and S. Schnee (eds.), *Francis Ford Coppola's Zoetrope All-Story 2*. New York, NY: Harcourt Press, 2003. pp. 309-323.

Holt, T. "O'Logos." In J. Diaz (ed.), *Beacon Best of 2000*. Boston, MA: Beacon Press, 2001. pp. 163-173.

Holt, T. O'Logos. In A. Brodeur (ed.) *Francis Ford Coppola's Zoetrope-All Story*, Vol. 4 (1). New York, NY: AZX Publications, Spring, 2000. pp. 1-7.

Holt, T. My Father's Heart. *The Philadelphia Inquirer Sunday Magazine*, November, 27, 1994. pp. 12-14.

Holt, T. "Aurora." In C. Gammon and B. Smith (eds.), *Cape Discovery: the Provincetown Fine Arts Work Center Anthology*. Riverdale, NY: Sheep Meadow Press, 1994. pp. 387-397.

Holt, T. "Aurora." In G. Falkner and S. Lotringer (eds.), *AM LIT – Neue amerikanische literature*. Berlin: Druckhaus Galrev Publishers, 1992. pp. 187-199.

Holt, T. "Aurora." *TriQuarterly: An International Journal of Writing, Arts, and Cultural Inquiry*. Volume 80, Winter 1990-1991. pp. 102-117.

Holt, T. "Under the Ice." *Shankpainter: A Magazine of the Fine Arts Work Center in Provincetown*. Volume 29, Spring, 1989. pp. 1-16.

Holt, T. "Pandora." *Shankpainter: A Magazine of the Fine Arts Work Center in Provincetown*. Volume 29, Spring, 1988. pp. 26-38.

Holt, T. "Apocalypse." In S. Lindberg and S. Corey (eds.), *Necessary Fictions*. Athens, GA: University of Georgia Press, 1986. pp. 174-187.

Holt, T. "Apocalypse." *Georgia Review XL: 40th Anniversary Fiction Retrospective*. Athens, GA: University of Georgia Press, 1986. pp. 174-187.

Holt, T. "Apocalypse." *The Georgia Review XXXVII (4)*. Athens, GA: University of Georgia Press, Winter, 1983. pp. 753-766.

Criticism:

Holt, T. "What Data Driven Corporate Medicine Has Wrought." Review of Starr, Paul, *The Social Transformation of American Medicine*. *Literary Hub*

(<https://lithub.com/what-data-driven-corporate-medicine-has-wrought/>, August 29, 2019).

Holt, T. "Narrative Medicine and Negative Capability." In P. Rudnytsky and R. Charon (eds.) *Psychoanalysis and Narrative Medicine*. Albany, NY: SUNY Press, 2008. pp. 83-98.

Holt, T. "Narrative Medicine and Negative Capability." *Literature and Medicine*, 23(2). 2008; 318-333.

Holt, T. "Men Sell Not Such in Any Town: Exchange in 'Goblin Market.'" In T. Cosslett (ed.) *Victorian Women Poets*. London, UK: Longman Publishing, 1996. pp. 194-210.

Holt, T. "The Bomb and the Baby Boom." *TriQuarterly: An International Journal of Writing, Arts, and Cultural Inquiry*. Volume 80, Winter, 1990- 1991. pp. 206-220.

Holt, T. "Teaching Frankenstein and Science Fiction." In A. Mellor and S. Behrendt (eds.) *Approaches to Teaching Frankenstein*. New York, NY: Medical Library Association Publishers. 1990. pp. 112-120.

Holt, T. "Men Sell Not Such in Any Town: Exchange in 'Goblin Market.'" *Victorian Poetry* 28 (1). Morgantown, WVA: West Virginia University Press, Spring, 1990. pp. 51-67

Holt, T. "A Child is Being Eaten: Political Repressions, Alien Invasions." In V. Camden (ed.) *Compromise Formations: Current Directions in Psychoanalytic Criticism*. Kent, OH: Kent State University Press, 1989. pp. 214-234.

Holt, T. "Notes Toward a Better Fiction." In S. Lindberg (ed.) *The Georgia Review* XLIII (1). Athens, GA: University of Georgia Press, Spring, 1989. pp. 189-199.

Journalism:

Holt, T. "With Pandemic Information Overload How Can We Tell What is Real?" (*Literary Hub*, <https://lithub.com/with-pandemic-information-overload-how-can-we-tell-what-is-real/> August 4, 2020).

Holt, T. "No Longer of the Sun." *Popular Mechanics* (196(2). April 2019, pp. 68-69.

Holt, T. "Here Be Monsters." *Men's Health* 29 (3). April 2014. pp. 152-158.

Holt, T. "How to Sell a Miracle." *Men's Health* 28 (7). September, 2013. pp. 140-145, 154.

Holt, T. "Risk." *Men's Health* 27 (8). October, 2012. pp. 146-151,174.

Holt, T. "Why the PSA Test is DOA." *Men's Health* 27 (4). April, 2012. pp. 106-109.

Holt, T. "What I Learned in Medical School." *Men's Health*. April 2011. pp. 113-119.

Holt, T. "The End of Aging." *Men's Health*. November, 2010. pp. 165-172.

Holt, T. "Merely Mortal." *The New Republic* 241(4), May 27, 2010, p. 10

Holt, T. "Say No to Drugs." *Men's Health*. May, 2010. pp. 90-94.

Holt, T. "Your Money or Your Life." *Men's Health*. October, 2009. pp. 98-100.

Holt, T. "A Dose of My Own Medicine." *Men's Health*. September, 2009. pp. 102-105.

Holt, T. "Five Ways to Avoid Adding Insult to Injury." *Men's Health*. September, 2009. p. 105.

Holt, T. "A Second Opinion about Second Opinions." *Men's Health*. December, 2008. pp. 100-103.

Holt, T. "What We Learn From the Dying." *Men's Health*. November, 2007. pp. 190-195.

Holt, T. "Men are Babies." *Men's Health*. June, 2007. pp. 112-114.

Invited Presentations and Visiting Professorships:

“Early Death and Imaginary Futures.” Paper to be presented at Seventh International Literary Juvenilia Conference, Sydney, Australia, June 2021 (rescheduled to 2025 owing to pandemic).

“The Hard Work of Compassion.” Third Annual Compassion in Medicine Awards Presentation, Eastern Carolina University School of Medicine, Greenville, NC, 26 April 2019.

“The Pathology of Early Promise: Gin and Young Genius in the Eighteenth Century.” Paper presented at the Sixth International Literary Juvenilia Conference, Durham University, Durham, UK, 5-8 July 2018.

Visiting Lecturer, the Wake Forest University Humanities Institute's Story, Health, & Healing Initiative, Wake Forest University, Winston, NC, April 18, 2016. Lecture: “Heart Failure.”

Medical Humanities Visiting Professor, St. Louis University School of Medicine, April 18-19, 2016. Lecture: “The Grand Inquisitor,”

Humanities in Medicine Visiting Professor (Dillard Lecture, “The Grand Inquisitor”), Department of Internal Medicine, Yale University, January 28, 2016.

John Leonard Visiting Scholar, Department of Medicine, Vanderbilt University, January 19-20, 2016.

“Internal Medicine,” invited reading, Franklin Humanities Institute, Duke University, October 2 2015.

“Toward an Ethics of Narrative,” Exploring Ethics Conference, Wake Forest Baptist Medical Center, 22 September 2015

“The Grand Inquisitor,” Narrative and Bioethics Speaker Series, Bioethics Graduate Program and Center for Bioethics, Health and Society, Wake Forest University, Winston-Salem, NC, 22 September 2015.

“Heart Failure,” United States Library of Congress National Book Festival, 5 September 2015.

“Heart Failure,” Jefferson Society Distinguished Speaker Series, University of Virginia, Charlottesville, VA, 27 March 2015

“Orphan,” Virginia Festival of the Book, Charlottesville, VA, 18-22 March 2015 (date TBA).

“The Doctors,” Third Annual Adelaide Writers’ Week, Adelaide Festival of Arts, Adelaide, Australia, 2 March 2015.

“Internal Medicine,” Third Annual Adelaide Writers’ Week, Adelaide Festival of Arts, Adelaide, Australia, 28 February 2015.

“Human Stories,” Perth Writers’ Festival, University of Western Australia, 22 February 2015.

“Medical Drama,” Perth Writers’ Festival, University of Western Australia, 21 February 2015.

“Internal Medicine,” Perth Writers’ Festival, University of Western Australia, 20 February 2015.

“Heart Failure,” Trent Lecture Series, DUMC, 3 February 2015

“The Perfect Code,” Sigma Xi/The American Scientist, 21 November 2014.

“The Perfect Code,” Bull’s Head Bookstore, Chapel Hill, NC, 5 November 2014.

“Giving Bad News,” Regulator Bookstore, Durham, NC, 14 October 2014.

“The Perfect Code,” The Tattered Cover, Denver, CO, 2 October 2014.

“Orphan,” Featured writer, Iowa City Book Festival/International Festival of the Book, Iowa City, IA, 4 October 2014).

“The Perfect Code,” Flyleaf Books, Chapel Hill, NC, 24 September 2014.

“Giving Bad News,” The Sloane Society, University of Virginia School of Medicine, Charlottesville, VA. October 24, 2012.

“What Old Means,” Moore Lecture, University of Virginia School of Medicine, March 19, 2014.

“What Old Means,” presented at Evaluation, Value, and Evidence: Medicine, the Humanities, and the Human Sciences. Heyman Center for the Humanities. Columbia University, New York, NY. April 12-13, 2013.

“Narrative as Illness,” paper presented at The Imaginary Invalid: Health, Illness and Narrative. University of North Carolina at Chapel Hill Program in the Humanities. Chapel Hill, NC. November 3, 2012.

“Medicine, Evidence, and the Grand Inquisitor,” paper presented at the Heyman Center for the Humanities. Columbia University, New York, NY. February 17, 2011.

“Beyond the Hippocratic Oath,” Reading and panel discussion. Walls and Bridges Festival, Brooklyn, NY. October 14, 2012.

“Sometimes the Best Medicine is a Story Itself,” Reading and panel discussion. Brooklyn Book Festival, Brooklyn, NY. September 23, 2012.

“O Logos,” Quail Ridge Books, Raleigh, NC. October 9, 2009.

“O Logos,” Country Book, Southern Pines, NC. September 18, 2009.

“O Logos,” Flyleaf Books, Chapel Hill, NC. February 26, 2009.

“Is Narrative Medicine?” Paper presented at the University of North Carolina at Chapel Hill-King’s College London Fall Symposium. Chapel Hill, NC. September 6-7, 2007.

“Doctor-Patient communication: Do We Know What We’re Talking About?” Paper presented at the Columbia University College of Physicians and Surgeons. New York, NY. February 2, 2006.

“The Curse in a Dead Man’s Eye: Medicine and the Narrative Sublime,” Paper presented at the McGovern Center for Health, Humanities and the Human Spirit. University of Texas Medical Center. Houston, TX. January 24, 2006.

“The Curse in a Dead Man’s Eye: Medicine and the Narrative Sublime,” Paper presented at the Special Session on Narrative at the Annual Meeting of the Modern Language Association. Washington, DC. December 27-31, 2005.

“Applying the Medical Humanities,” Paper presented at the Florida State University School of Medicine. Tallahassee, FL. November 30, 2005

“Medical Narrative, Ignorance and Irony: The Case of Arthur Conan Doyle. Paper presented at the Annual Meeting of the North American Victorian Studies Association. University of Virginia. Charlottesville, VA. September 20 – October 1, 2005.

“Medical Narrative, Ignorance and Irony: The Case of Arthur Conan Doyle. Paper presented at the 20th Annual Meeting of Interdisciplinary Nineteenth-Century Studies. Louisiana State University. Baton Rouge, LA. April 21-23, 2005.

“Medical Narrative, Ignorance and Irony: The Case of Arthur Conan Doyle. Paper presented at Narrative: An International Conference. University of Louisville. Louisville, KY. April 7-10, 2005.

“Narrative Medicine, Negative Capability, and Me. Paper presented at the Conference on Psychoanalysis and Narrative Medicine. University of Florida, Gainesville, FL. February 21, 2004.

“Substance Abuse and the Elderly. 15th Annual Conference Challenges in Geriatric Practice. University of North Carolina at Chapel Hill. February 19, 2004.

“O Logos,” Bristol Books, Wilmington, NC. June, 11, 2003.

“Scylla,” Swarthmore College, Swarthmore, PA. April, 15, 1992.

“Cultural Studies as Millennial Development. Paper presented at the Special Session on Why Cultural Studies?: Re-examinations, Theoretical Questions, Alternative Models at the Annual Meeting of the Modern Language Association. Chicago, IL. December 27-30, 1990.

“The Bomb and the Baby Boom. Paper presented at the Annual Meeting of the International Association for Philosophy and Literature. University of California at Irvine. Irvine, CA. April 26-28, 1990.

”The Bomb and the Baby Boom. Paper presented at the Annual International Meeting of the Society for the Study of Narrative Literature. Tulane University, New Orleans, LA. April 5-7, 1990.

“Of History as objet petit a. Paper presented at the Annual Meeting of the Northeast Modern Language Association (NeMA). Wilmington, DE. March 32 – April 2, 1989.

“Aurora,” WOMR-FM, Provincetown, MA. January 2, 1989.

“Totalization and its Discontents. Paper presented at the Special Session on Apocalypse: Theory and Practice at the Annual Meeting of the Modern Language Association. New Orleans, LA. December 27-30, 1988.

“Beyond the ‘Beyond the Pleasure Principle’ Principle: Repetition and Remake in Horror Film. Paper presented to the Division on Popular Culture at the Annual Meeting of the Modern Language Association. New Orleans, LA. December 27-30, 1988.

“Aurora,” Fine Arts Work Center, Provincetown, MA. November 18, 1988.

“St. John Eats his Book: Apocalypse, Abjection, and Narrative Closure. Paper presented to Session on English I: Literature before 1800 at the Annual Meeting of the Midwest Modern Language Association (M/MLA). St. Louis, MO. November 5-7, 1988.

“The Bomb and the Baby Boom. Paper presented at the Annual Meeting of the Society for Literature and Science. Albany, NY. October 6-9, 1988.

“Of History as objet petit a. Paper presented at the Conference on Lacan, Language and Literature. Kent State University. Kent, OH. May 26-29, 1988.

“St. John Eats his Book: Apocalypse, Abjection, and Narrative Closure. Paper presented at the Annual International Meeting of the Society for the Study of Narrative Literature. Ohio University, Columbus, OH. April 8-10, 1988.

“Alien and Other: The Construction of the Subject in Science Fiction. Paper presented at the Session on Twentieth Century American Literature at the Annual Meeting of the Northeast Modern Language Association (NeMLA). Providence, RI. March 24-26, 1988.

“Apocalypse,” WOMR-FM, Provincetown, MA. January 7, 1988.

“Apocalypse and Abjection in Doris Lessing. Paper presented to the Annual Meeting of the Doris Lessing Society at the Annual Meeting of the Modern Language Association. San Francisco, CA. December 27-30, 1987.

“A Child Is Being Eaten: Political Repressions, Alien Invasions. Paper presented at the Third International Conference on Literature and Psychology. Kent State University, Kent, OH. August 7-10, 1987.

“The Bomb and the Baby Boom. Paper presented to the Section on History and Popular Fictions, at the 15th Annual Twentieth-Century Literature Conference. University of Louisville. Louisville, KY.

“A Child Is Being Eaten: Aliens, Invasion, Inversion. Paper presented to the Section on Fantasy and Science Fiction at the Annual Meeting of the Northeast Modern Language Association (NeMLA). New Brunswick, NJ. April 4-6, 1986.

“Under the Ice,” Fine Arts Work Center, Provincetown, MA. December 12, 1987.

“Work in Progress,” Djerassi Foundation. Woodside, CA. July 25, 1985.

“In the Valley of the Kings,” Cornell University. Ithaca, NY. April 15, 1983.

Workshops/Symposia:

Reading and Writing in the Clinical Setting, Workshop conducted at A Narrative Future for Health Care/Launch of the International Network for Narrative Medicine. Guy’s Hospital, King’s College, London, UK. June 19-21, 2013.

Writing Medicine: An Interdisciplinary Panel. Moderator. Institute for the Arts and Humanities. University of North Carolina at Chapel Hill. November 7, 2012.

Reflective Writing in Medical Education: How to Read It, Whether to Rate It, How to Use Its Full Potential in Personal, Professional and Institutional Formation. Group on Educational Affairs (GEA)/Group on Student Affairs (GSA) Mini-Workshop at the Annual Meeting of the Association of American Medical Colleges. Discussant. Denver, CO. November 7, 2011.

Doris Lessing and the Apocalyptic Imagination. Annual Meeting of the Modern Language Association. Special Session Co-Chair. San Francisco, CA. December 27-30, 1991.

Why Cultural Studies? Re-examinations, Theoretical Questions, Alternative Models, session chair. Annual Meeting of the Modern Language Association. Special Session Chair. Chicago, IL. December 27-30, 1991.

Apocalypse: Theory and Practice. Annual Meeting of the Modern Language Association session chair. New Orleans, LA. December 27-30, 1988.

Focus on Theory. Meeting of International Cultural Perspectives in Literature and Language, symposium chair. George Mason University, Fairfax, VA. November 13-14, 1987.

Broadcast/Podcast/Print Interviews

Peter Goers, Holt, T. “Evenings with Peter Goers,” ABC 891 Radio Adelaide, Adelaide, Australia, 2 March 2015.

Jon Faine, Holt, T. “The Conversation Hour,” ABC 774, Melbourne, Australia, 26 February 2015.

Karen Hitchcock, Paul Komesaroff, and Holt, T. “Internal Medicine,” Readings Hawthorn, Melbourne, Australia, 26 February 2015.

Jacinta Halloran, Holt, T. “Medicine as Art: An interview with Terrence Holt,” Kill Your Darlings, 21 April 2015
(<http://www.killyourdarlingsjournal.com/2015/04/medicine-as-art-an-interview-with-terrence-holt/>).

Natasha Mitchell, Holt, T. “Internal Medicine: A Doctor’s Stories,” Gleebooks, Sydney, Australia, 25 February 2015.

Natasha Mitchell, Holt, T. "Life Matters," Australian Broadcasting Corporation, Sydney/New South Wales, 25 February 2015. Matters

Fidler, Richard, Holt, T. "Conversations with Richard Fidler," Australian Broadcasting Corporation, 24 February 2015.

Schuman, John, Holt, T. "Medical," KWGS Public Radio Tulsa, 3 November 2014.

Lewis, Jason, Holt, T. "The Short Coat Podcast," University of Iowa School of Medicine, 9 October 2014.

Flatow, Ira, Holt, T. "Science Friday," National Public Radio, 26 September 2014.

Burke, Cathy, Holt, T. "Resident Raconteur: PW Talks with Terrence Holt," Publisher's Weekly, 6 June 2014.

Stasio, Frank, Holt, T. The State of Things. WUNC-FM Radio, October 4, 2012.

American College of Physicians, Annals Podcasts. "Writing Lessons." Tuesday, June 21, 2011, 3:26:12 PM | podcast@acponline.org.

Howe, Brian, Holt, T. "Terrence Holt dispels the dark spaces in his fiction." *The Independent* 16 Dec 2009. (full-length interview available at <http://www.indyweek.com/gyrobase/Content?oid=oid%3A407392>, 18 Dec 2009.

Mundow, Anna, Holt, T. "New Marriage of Science and Fiction." Interview. *The Boston Globe*, 15 November 2009 [5].

Neary, Lynn, Holt, T. All Things Considered. National Public Radio, November 17, 2009.

Stasio, Frank, Holt, T. The State of Things. WUNC-FM Radio, September 15, 2009.

Selected reviews of published work

Gittis, Brian. "Stories as Diagnosis." *Los Angeles Review of Books* November 24, 2015.

Okie, Susan. "Three books by doctors on greed, empathy and end-of-life care," *Washington Post* November 14, 2014.

Groopman, Jerome. "When Doctors Admit They Went Wrong," *New York Review of Books*, 6 Nov 2014.

Gelgud, Nathan. "Internal Medicine: Terrence Holt's X-Ray Vision into Doctors' Lives," *Biographile*, 1 October 2014.

Cary, Alice. "Internal Medicine: Confronting a doctor's dilemmas," *BookPage* (BookPage Nonfiction Top Pick), October 2014.

Rosen Dennis. "Internal Medicine: A Doctor's Stories by Terrence Holt. *Boston Globe*, 29 Sept. 2014.

Karen Hitchcock. "Doctors' memoirs tell of bedlam in the wards," review of *Internal Medicine*, *The Australian*, September 20, 2014.

Ofri, Danielle. "Medical Memoirs: Terrence Holt's 'Internal Medicine,' and More," *New York Times Book Review*, 5 Sept. 2014.

[Anon.]. "Internal Medicine," *Publisher's Weekly* (starred review; Book of the Week), print edition, September 2014; posted 6 June 2014.

[Anon.]. "Internal Medicine," *Kirkus Review* (starred review), print edition 15 Aug, 2014; posted 27 July, 2014.

Giraldi, William. "The Unnameable." *The New York Times Sunday Book Review*, 13 Sept 2009, p. BR27.

Mansbach, Adam. "*In the Valley of the Kings* by Terrence Holt." *The Los Angeles Times*, 13 Sept 2009

Childers, Doug. "Fiction review: *In the Valley of the Kings*." *Richmond Times-Dispatch*, 13 Sept 2009.

Teaching activities:

Administrative:

2013-2015 Director, M.A. in Literature, Medicine and Culture, Department of English and Comparative Literature.

Courses:

Medicine and Society, 2004-present.

Writing Narrative Medicine, 2005-present

Writing Narrative Medicine, Honors Seminar, Honors Carolina, UNC-CH. 2010, 2020-present.

Lectures and small group:

Small group instructor, "Prescribing for the Elderly," for second-year medical students, University of North Carolina School of Medicine, Chapel Hill, NC, 29 Sept 2014.

Moderator and discussant, Panel presentation for second-year medical students on management of chronic medical conditions. University of North Carolina School of Medicine, Chapel Hill, NC. Block 11. May 13, 2010.

"Syncope." Lecture given to second-year medical students, Block 11, May 2009.

"Syncope." Lecture given to second-year medical students, Block 11, May 2008.

"Syncope." Lecture given to second-year medical students, Block 11, May 2007.

Moderator and speaker, "Special Topics: Geriatric Medicine," all-day program of panels for UNC School of Medicine, Introduction to Clinical Medicine (27 January 2005).

Panelist, "Ethics and End-of-Life Decision Making," Capstone Series, University of North Carolina School of Medicine, Chapel Hill (April 13, 2005).

"Substance Abuse and the Elderly," Lecture given to Program on Aging Lecture Series, University of North Carolina, Chapel Hill, 28 April 2004.

Moderator and speaker, "Special Topics: Geriatric Medicine," all-day program of panels for UNC School of Medicine, Introduction to Clinical Medicine (24 March 2004).

"Preventing Falls in the Elderly," lecture presented to UNC Program on Aging lecture series (24 September 2003).

Moderator and speaker, "Geriatric Medicine," all-day program of panels for UNC School of Medicine, Introduction to Clinical Medicine (26 March 2003).

"Alcohol and the Elderly," lecture presented to UNC Program on Aging lecture series (4 December 2002).

Small-group instructor, special session on end-of-life care, Introduction to Clinical Medicine, UNC School of Medicine (15 September 2002).

Continuing Education Lecture:

"Theories of Aging," CME lecture given at AHEC Area L (Wilson Medical Center, Wilson, NC), 17 April 2004.

Clinical Teaching/Attending on Clinical Service

Inpatient Geriatric Medicine attending, 2-6 weeks/year, including attending rounds 3 times weekly (clinical teaching to residents and medical students), July 2005-January 2017.

Other Supervision:

Subspecialty resident in geriatric medicine (Michael Lamantia), outpatient medicine, Carolina Meadows ambulatory care and skilled nursing facility, 2008-9.

Grants

Narrative and Adjustment in the Community Dwelling Elderly. Role: Co-Principle Investigator.

Total amount of award, \$75,000. Percent effort: 2014-15, 15%. Mellon Foundation/CHCI.

Narrative and Adjustment in the Community Dwelling Elderly. Role: Principle Investigator. \$25,000. Percent Effort: 10%. 2007-09. University of North Carolina at Chapel Hill. Vice Chancellor for Research and Economic Development Fellowship to Support Scholarship, Creative Activity or Research in the Humanities and Fine Arts.

Professional/Editorial/Advising/Service:

Contributing Editor: Men's Health, 2006-2016

Faculty Advisor, Iris, 2013-2018.

Department of Social Medicine, Faculty Search Committee. 2009-2010

School of Medicine First-Year Curriculum Committee and Sub-Committees. 2005-2006.